## List of supplies

- Notebook or sketchbook with blank pages (no lines) about $9 \times 12$ (Europe: A4);
- Pens and/or pencils;
- Colored pencils;
- Chalk pastels;
- Oil pastels or wax crayons;
- Markers (felt markers);
- Permanent markers, fine and medium (one each, Sharpie for example);
- Scissors and glue stick;
- White glue (school glue) or mat acrylic medium;
- White gesso (an acrylic primer) for lesson 6;
- For collages: old magazines and papers (tissue paper, japanese paper, newspaper, decorative paper, any paper!). A good selection of images would be helpful: images of nature for instance and anything that appeals to you;
- 1 or $\mathbf{2}$ paintbrushes (medium size);
- One watersoluble medium : watercolors, acrylics in small tubes or any watersoluble crayons.

Optional (but useful) :

- Ink, paint or any fun art stuff;
- Big sheet of paper for Lesson 5;
- X-Acto ${ }^{\text {TM }}$ knife and cutting mat;
- Compass and ruler.

IMPORTANT : The basic material needed for this class should be quite simple: a notebook, various crayons and colors, scissors, glue and papers for collages. What is important is to have some variety in your supplies so you can have different ways of expressing different things. You can start by gathering what you have at home and see as the class unfolds if you want to add something to your material or not. You do not need to spend a lot on high quality art supplies, very often the student quality is fine. Be careful however with the very cheap stuff you get at the dollar store for instance, it is often more frustrating to use than anything.

