

List of supplies

- **Notebook or sketchbook** with blank pages (no lines) about 9 x 12 (Europe: A4);
- **Pens and/or pencils;**
- **Colored pencils;**
- **Chalk pastels and/or oil pastels;**
- **Markers** (felt markers);
- **Scissors and glue stick;**
- **White glue** (school glue) **or mat acrylic medium;**
- For collages: **old magazines and papers** (tissue paper, Japanese paper, newspaper, etc.);
- **1 or 2 paintbrushes** (medium size);
- **Acrylics in small tubes** (especially black for lesson 2) and **markers that can write on black** (ex: gel markers or paint markers – clear color pastels would work as well).

Optional (but useful) :

- **Old plastic card** like credit card;
- **Ink or liquid watercolors;**
- **Spray bottle;**
- **Small notebook** (unlined if possible) **OR camera** (phone camera is fine);
- **Cardstock or old bookmark** (lesson 3);
- **X-acto™ knife and cutting mat** (lesson 4);
- **Cardstock of various colors** (any bits and pieces can work – for lesson 5);
- **Timer.**

- You also need to have access to a **printer.**

IMPORTANT : The basic class materials should be quite simple: a notebook, various crayons and colors, scissors, glue and paper for collages. The most important thing is to have some variety in your supplies, so that you have different ways of expressing different things. You can start by gathering what you have at home and see as the class unfolds if you want to add anything to your supplies. You do not need to spend a lot on high quality art supplies: student quality materials usually do the job just fine. Be careful with the very cheap stuff you can find at the dollar store, however: these tools are often more frustrating to use than anything.